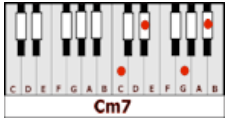


TAKE THE LONG WAY HOME – Supertramp (Cm)

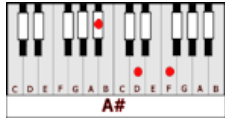
CAPO 3RD FRET

GUITAR / KEYBOARD CHORDS:

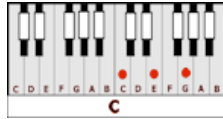
Am7 = xo2o1o
Cm7



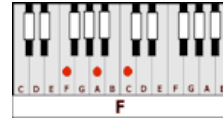
G = 320oo3
A#



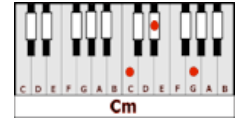
A = xo222o
C



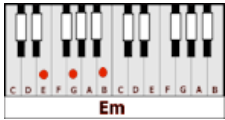
D = xxo232
F



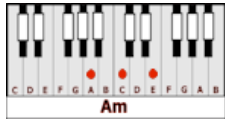
Am = xo221o
Cm



C#m = xx6654
Em



F#m = 244222
Am



E = o221oo
G



C = x32o1o
D#



F = xx3211
G#



Asus4 = xo223o
Csus4



INTRO: **Am7/Cm7 G/A# D/F A/C G/A# A/C X2**

Am/Cm G/A# D/F A/C
So, you think you're a Romeo ... playing a part in a picture show
G/A# A/C
Take the long way home ... take the long way home

Am/Cm G/A# D/F A/C
'Cause you're the joke of the neighborhood ... why should you care if you're feeling good
G/A# A/C
Take the long way home ... take the long way home

C#m/Em F#m/Am E/G
BRIDGE: But there are times that you feel you're part of the scenery
D/F G/A# F#m/Am E/G
All the greenery .. is coming down, boy
C#m/Em F#m/Am E/G
And then your wife seems to think you're part of the furniture
D/F G/A# D/F E/G
Oh it's peculiar, she used to be so nice.

Am/Cm G/A# D/F A/C
When lonely days turn to lonely nights ... you take a trip to the city lights
G/A# A/C
And take the long way home ... take the long way home

Am/Cm **G/A#** **D/F** **A/C**
You never see what you want to see ... forever playing to the gallery
G/A# **A/C**
You take the long way home ... take the long way home

C#m/Em **F#m/Am** **E/G**
BRIDGE: And when you're up on the stage, it's so unbelievable,
D/F **G/A#** **F#m/Am** **E/G**
Oh, unforgettable, how they adore you,
C#m/Em **F#m/Am** **E/G**
But then your wife seems to think you're losing your sanity,
D/F **G/A#** **D/F** **E/G**
Oh, calamity, is there no way out?

BREAK: **C/D#** **G/A#** **D/F** **A/C** **G/A#** **A/C** **X2**

C#m/Em **F#m/Am** **E/G**
BRIDGE: Does it feel that your life's become a catastrophe?
D/F **G/A#** **F#m/Am** **E/G**
Oh, it has to be for you to grow, boy.
C#m/Em **F#m/Am** **E/G**
When you look through the years and see what you could have been
D/F **G/A#** **D/F** **E/G**
Oh, what might have been, if you'd had more time.

Am/Cm **G/A#** **D/F** **A/C**
OUTRO: So, when the day comes to settle down ... who's to blame if you're not around?
G/A# **F/G#**
You took the long way home ... you took the long way home
D/F **G/A#**
You took the long way home ... you took the long way home
F/G# **D/F**
You took the long way home ... you took the long way home
G/A# **D/F**
You took the long way home ... you took the long way home

G/A# **Asus4/Csus4** **A/C**
Aaaaaaaaaaaaah

G/A# **Asus4/Csus4** **A/C**
Ooooooooooooooh

G/A# **Asus4/Csus4** **A/C**
Aaaaaaaaaaaaah

G/A# **F/G#** **D/F**
Long way home, long way home, long way home
G/A# **F/G#** **D/F** **G/A#** (end)
Long way home, Long way home, long way home